

## **RADHANATH THIALAN's CURRICULAR VITAE (CV)**

<http://radhanath007.wixsite.com/radhanaththialan>

### **Performances:**

#### 2017

- Performed at Sergerstrom Center for the Arts for a Chinese New Year Event with the Pacific Symphony – *Claire De Lune*, choreography by Yaya Zhang, conducted by Carl St. Clair. .
- Performed at UCI's Dance Visions:
  - "*Outer Orbit*" choreographed by Chad Michael Hall
  - "*The Moment*" choreographed by Molly Lynch
- Performed in Koryn's MFA thesis – *keepsake* at UCI.

#### 2016

- Performed *Confessions* at ACDA, choreographed by Angela Rosenkrans and the piece was selected for Gala night as well as first alternate for Nationals.
- Performing with Arizona Youth Ballet as Guest Artist in Cinderella. Selected to be the Prince (principle dancer) of the ballet.
- Performed at SCC's Kinetic Connections:
  - "Sensing the Perimeter" choreographed by Jenny Gerena
  - "Ipseity" choreographed by Shauna Meredith
  - "Zoom Out" choreographed by Betsy Fisher
  - "Wasteland" choreographed by Andy Noble
- Performed at UCI's New Slate:
  - "Inner Pull" choreographed by Dante Puleio
  - "Relentless" choreographed by Francesca Lee

#### 2015

- Performed in The Genesis Dance Project
  - "Butterfly Effect" by Bilbob Brown
- Performed in Sister Moses- A Story of Harriet Tubman
- Performed at SCC's Kinetic Connections:
  - "A Journey Home" choreographed by Karryn Allen
  - "Coin Operated Boy" choreographed by Jennifer Rhea McKusick
  - "Decide to Conquer" choreographed by Jennifer Rhea McKusick
  - "Elevated" choreographed by Annie Kim
  - "Swing Awakening" choreographed by Steve Conrad
- Performed in Between Existence – SCC's Practicum 2015
  - Tori Mazzacone's Piece
  - Alyssa Hinton's Piece
- Performed in Dua Space Dance Theatre Academy's Dance Concert, choreographed by Yap Pui Man
- Performed at SCC's Images in Motion:
  - "Confessions" choreographed by Angela Rosenkrans
  - "First Installment: Forced On Me (Millennial Persuasion)" choreographed by Jordan Daniels
  - "HERE" choreographed by Christine Cali
  - "Endless Summer" choreographed by Carley Conder

## 2014

- Performed at SCC's Images in Motion:
  - "Evolution of a Day" choreographed by Scott Bodily
  - "Expressions" choreographed by Jennifer Rhea McKusick
  - "Hands On" choreographed by Jordan Daniels
  - "Without Others...Weightless" choreographed by Lisa Thorngren
- Performed Latin at Teoh Chew Association, Terenganu.

## 2013

- JCI International Cultural Festival, performed:
  - "Cannibal" choreographed by Sharon Marie Barilla
  - "LeVent" choreographed by Yap Pui Man
- Performed with Monash Dance Fusion Club's 4<sup>th</sup>. Annual Concert, Choreographies by Sharon Marie Barilla.

## 2012

- Performed Unveil with Selangor Philharmonic Orchestra (SPO) as cellist.
- Performed with Monash Dance Fusion Club's 4<sup>th</sup> Annual Charity Dance Concert. (Did jazz group, and Latin performances).
- Performed in "From Earth with Love" with Dua Space Dance Academy, Choreography by Yap Pui Man, Aman Yap.

## 2011

- Performed Staying Alive with the Australian Bee Gees at Grand Dorsett, Subang, Malaysia.
- Performed with Monash Dance Fusion Club's 3<sup>rd</sup>. Annual Concert, Choreographies by Sharon Marie Barilla.

## 2010

- Performed in "Forest Veil" with Dua Space Dance Academy, Choreography by Gan Yee Fen.
- Performed with Monash Dance Fusion Club's 2<sup>nd</sup> Annual Concert, Choreographies by Sharon Marie Barilla.

## 2004

- Performed in "Color of Dances" with Dua Space Dance Academy, Choreography by Gan Yee Fen, and Aman Yap.

## **Competitions:**

### 2016

- 17<sup>th</sup> Stardust Dancesport Grand Prix 2016, Showdance Couple 3<sup>rd</sup> Place.
- 17<sup>th</sup> Stardust Dancesport Grand Prix 2016, Showdance Group 1<sup>st</sup> Place.

### 2015

- One of the 4 finalists in Arizona's Young Artists Competition (YAC) 2015 in Dance.

## 2014

- 1st International Dance Asia Championship, Malaysia (Latin), Showdance 3<sup>rd</sup> place.
- 1st International Dance Asia Championship, Malaysia (Latin), Pre-Amature 7<sup>th</sup> place.

## 2013

- 3<sup>rd</sup> Singapore Open Dance Championship (Latin), Novice A 6<sup>th</sup> Place.
- Queen Cup International Dance Championship, Indonesia (Latin), Showdance 7<sup>th</sup> place.
- UKA Cup International Dance Championship, Singapore (Latin), Showdance 3<sup>rd</sup> Place.
- 5<sup>th</sup> Malaysian Open Dance Fest 2013 (Jazz), Street Dance team open 6<sup>th</sup> place.
- Finalist for The Dance Society of Malaysia (TDS), Ballet Competition Category 2.

## 2012

- 4<sup>th</sup> Malaysian Open Dance Fest 2012 (Jazz), New Jazz Team Open 1<sup>st</sup> place.
- 2<sup>nd</sup> Singapore Singapore Open Dance Championship (Latin):
  - Pre-Amature 6<sup>th</sup> Place.
  - Novice A 6<sup>th</sup> Place.
  - Novice B 4<sup>th</sup> Place.
- The Malaysian 2012 International Dance Championship (Latin), Junior Under 18 4<sup>th</sup> place.

## 2011

- The 1<sup>st</sup> Singapore Singapore Open Dance Championship (Latin):
  - Pre-Amature 8<sup>th</sup> Place.
  - Novice A 5<sup>th</sup> Place.
  - Novice B 8<sup>th</sup> Place.

## 2008

- The Malaysian Youth Festival (MYF), Piano Solo Competition, Consolation

## **Companies Joined:**

### 2016

- Dancer with SCC's Instinct DanceCorps and worked with choreographers:
  - Betsy Fisher
  - Shauna Meredith
  - Jenny Gerena
  - Carley Conder

### 2015

- Dancer with SCC's Moving Company and SAJE and worked with choreographers naming:
  - Karryn Allen

- Steve Conrad
- Annie Kim
- Jennifer Rhea McKusick
- Dancer with SCC's Instinct DanceCorps and worked with choreographers:
  - Ron Amit
  - Christine Cali
  - Carley Conder
  - Jordan Daniels
  - Angela Rosenkrans
  - Andy Noble

#### 2014

- Dancer with SCC's Moving Company and SAJE and worked with choreographers naming:
  - Scott Bodily
  - Jordan Daniels
  - Jennifer Rhea McKusick
  - Lisa Thorngren

#### 2012

- Selangor Philharmonic Orchestra (SPO), Cellist.

### **Choreographies:**

#### 2017

- Choreographed "*Life*" for a school choreography project.
- Choreographed "*Sind*" for Barebones Dance Theatre.
- Choreographed "*RA*" for UCI's Physical Graffiti. This piece was selected after a choreography audition and was chosen to close the show.

#### 2016

- Choreographed "*Interitum*" for practicum. Created lighting design and costumes too.
- Choreographed "*Exhibit A*" for a school choreography project.

#### 2015

- Choreographed "*Kafkaesque*" for choreography class.
- Choreographed "*Cartoon Boy*" for Modern finals.
- Choreographed "*La Vida de un Pollo*" for choreography showing.
- Choreographed "*Ritual*" for summer intensive auditions.

### **Dance Films:**

#### 2016

- Dance Video – Totem 2015 was chosen to be film at VanCity Theatre. "We are pleased to inform you that your film Totem has been accepted into this years Festival Of Recorded Movement, and will be screened at the VanCity Theatre in June!"

- Dance Video – Totem 2015 and LeVent 2015 won first place for the MCCCCD Artist of Promise Film category.
- Choreographed and directed “ma·ca·bre”, a dance film for practicum.  
<https://www.youtube.com/watch?v=P1rJboMbT9E>
- Dancer in Carlos Alonso’s dance film “Tick Tock”.  
<https://www.youtube.com/watch?v=FMjBrVgB81E&feature=youtu.be>

#### 2015

- Choreographed and directed “Le Vent”, a dance film for dance technology.  
<https://www.youtube.com/watch?v=SA-a65Xjb34>
- Choreographed and directed “Totem”, a dance film.  
[https://www.youtube.com/watch?v=0-RM\\_6E9tiY](https://www.youtube.com/watch?v=0-RM_6E9tiY)

### **Master Classes/ Classes/ Participation:**

#### 2017

- Master class with Lar Lubovitch at UCI.
- Taken classes with Johnathan Alsberry, and Katarzyna Skarpetowska while at UCI.

#### 2016

- Attended master class with Mike Esperanza at SCC.
- Attended master class by Emily Lerichie, a dancer with Hubbard Street Chicago.
- Attended master class by Marc Galvez and Matthew Rees, dancers with BalletBoyz.
- Attended master class by Nile, a dancer from Pilobolus.
- SCC hosted ACDA 2016 and I took classes with:
  - Jessica Blonde
  - Leanne Schmidt
  - Chad Michael Hall
  - Whitney Hancock
  - Nhan Ho
  - Carley Conder
  - Anandha Ray
  - Christine Cali
  - LaWanda Raines
  - Heather Cooper
- Attended GAGA workshop with Danielle Agami and her company members Ate9 at ASU Nelson Fine Arts
- Attended GAGA workshop at Mark Morris Dance Centre, NYC with Batshva co-artistic director, Adi Salant and dancers from Batsheva Company – Bobbi Smith and Or Meir Schraiber.
- Attended Master class by Lar Lubovitch at UCI.

#### 2015

- Attended Holly Johnston’s master class at SCC.

- Dance Master class with Casia Vengoechea of Netherlands Dans Theatre 2 at SCC
- Watched rehearsals by Netherlands Dans Theater 2 at SCC
- Went to Colorado for ACDA 2015 and took classes with:
  - Erin Cardinal
  - Sarah Donohue
  - Brad Garner
  - Eric Handman
  - Kathleen Hermesdorf
  - Marsha Knight
  - Mecca Madyum
  - Britta Peterson
  - Katie Scherman
  - Aaron Wood
- Attended Antonio Douthit's master class, a dancer with Alvin Ailey's, in Mesa Arts Centre
- Attended Christine Cali's modern master class at SCC
- Attended Lisa Thorngren's kinesiology master class at SCC
- Attended Carley Conder's modern master class at NueBox, Phoenix.
- Attended master class with dancers with Akram Khan Company dancers Kristina Alleyne and Sarah Cerneaux.
- Offered to dance for Arizona Youth Ballet and is taking classes with Christina Hampton and Scott Bodily.

#### 2014

- Attended master classes with Kathryn Alter, dancer from Limón Dance Company, at SCC
- Attended master class with Philip LeRoy Flickinger at SCC
- Titans of Dance 2014 workshop in Phoenix Convention Centre with:
  - Chehon Wespi-Tschopp
  - Mark Kanemura
  - Jamie Goodwin
  - Bryan Tanaka.
- Took Open Ballet classes at Ballet Arizona with:
  - Fabiola Ambrosio
  - Daniel Baudendistel
  - David Krensing
  - Gail Passey-Reed

#### 2013

- Dance Anatomy and Kinesiology Workshop with Gan Yee Fen, Malaysia.

#### 2012

- Attended Taekwondo Poomsae Referee Seminar.

#### 2011

- Attended Taekwondo Kyorugi Referee Seminar.

#### 2010

- Participated in Sedaya's Scout Camp, Malaysia.

#### 2007

- Professional Development Program by The Associated Board of the Royal Schools of Music (ABRSM) at Kuching, Sarawak, Malaysia.

### **Lighting Designs:**

#### 2016

- Did lighting design for "Interitum", choreographed by myself.

#### 2015

- Did lighting design for "Everything in Between" choreographed by Mike Esperanza.
- Did lighting design for "222" choreographed by Ron Amit.

### **Organized Events:**

#### 2016

- Organized ACDA 2016 West Region with Angela Rosenkrans. Set up website: <https://sites.google.com/a/maricopa.edu/acda-west-region/home>; and arranged class schedules.
- Organized and hosted my very first dance concert with the Practicum Crew – Pari Passu.

### **Scholarships/Awards:**

#### 2016

- Awarded the Chancellor's Scholarship at SCC, highest possible scholarship at SCC.
- Chosen to be member of Phi Theta Kappa (honors society).
- Member of the Honors Society.org.
- Honors Scholarship recipient at SCC.
- Awarded Dance Artie Award and Most Committed Dancer Award – Student Example in the dance program.
- Awarded Outstanding Achievement and Help for the Dance Department for Excellence Under the Stars.

#### 2015

- Honors Scholarship recipient at SCC.
- Awarded Dance Artie Award – Student Example in the dance program.
- Honors Scholarship recipient at SCC.
- Honest-1 Scholarship Recipient – Dance Department (\$500).

#### 2014

- Auditioned at SCC and rewarded with entrance scholarship.
- Honors Scholarship recipient at SCC.
- Auditioned for Dessert Dance Theatre and got a place for the Genesis Project and Sister Moses

#### 2012

- Arts Award Recipient at Sunway International School (SIS)
- Sunway Sports Scholarship Recipient – Dancesport.

#### 2011

- Fryer Galois Hypatia Mathematic Contest Waterloo, Canada; Consolation.
- Awarded Certificate of Proficiency for Creativity and Initiative at Sunway International School (SIS).

#### 2010

- Awarded Certificate of Appreciation at Grand Dorsett, Subang, Malaysia.
- Awarded Certificate of Recognition for Prefect at Sri Sedaya from 2008 – 2010.

#### 2007

- Awarded Certificate of Recognition for Prefect at SJK(C) Yak Chee from 2005 – 2007.

#### 2005

- Participated in Child Development by Personal Development Leadership Management Cooperation.

### **Examinations**

#### 2013

- Royal Academy of Dance (Ballet), Passed Advance 1 with Merit.
- The Associated Board of the Royal Schools of Music (ABRSM), Passed Guitar Grade 5.

#### 2012

- Taekwondo Malaysia Referee Certificate (Junior Poomsae Referee).
- Royal Academy of Dance (Ballet), Passed Advance Foundation with Distinction.
- Royal Academy of Dance (Ballet), Passed Intermediate with Distinction.

#### 2011

- Royal Academy of Dance (Ballet), Intermediate Foundation with Merit.
- Taekwondo Black Belt Certificate 2<sup>nd</sup> Dan.
- The Associated Board of the Royal Schools of Music (ABRSM), Passed Cello Grade 5.

- The Associated Board of the Royal Schools of Music (ABRSM), Passed Music Theory Grade 8.
- The Associated Board of the Royal Schools of Music (ABRSM), Passed Piano Grade 8.

#### 2010

- The Associated Board of the Royal Schools of Music (ABRSM), Passed Cello Grade 4.

#### 2009

- The Associated Board of the Royal Schools of Music (ABRSM), Passed Music Theory Grade 6.
- Royal Academy of Dance (Ballet), Passed Grade 5 with Distinction.

#### 2008

- The Associated Board of the Royal Schools of Music (ABRSM), Passed Piano Grade 6.
- Royal Academy of Dance (Ballet), Passed Grade 4 with Distinction.

#### 2007

- Taekwondo Black Belt Certificate 1<sup>st</sup> Poom.
- Royal Academy of Dance (Ballet), Passed Grade 3 with Distinction.

#### 2006

- The Associated Board of the Royal Schools of Music (ABRSM), Passed Music Theory Grade 5.
- Passed Taekwondo 1<sup>st</sup> Grade (Highest level of color belt, goes in reverse order).
- Passed Taekwondo 2<sup>nd</sup> Grade.
- Royal Academy of Dance (Ballet), Passed Grade 2 with Distinction.

#### 2005

- Passed Taekwondo 3<sup>rd</sup> Grade.
- The Associated Board of the Royal Schools of Music (ABRSM), Passed Piano Grade 5 with Merit.
- Passed Taekwondo 4<sup>th</sup> Grade.
- Passed Taekwondo 5<sup>th</sup> Grade.
- Royal Academy of Dance (Ballet), Passed Grade 1 with Distinction.

#### 2004

- Passed Taekwondo 6<sup>th</sup> Grade.
- Passed Abacus Mental Arithmetic Grade 6 with Distinction.
- Passed Taekwondo 7<sup>th</sup> Grade.
- The Associated Board of the Royal Schools of Music (ABRSM), Passed Music Theory Grade 3 with Merit.
- Royal Academy of Dance (Ballet), Passed Primary grade with Distinction.
- Passed Taekwondo 8<sup>th</sup> Grade (first grade of Taekwondo).

#### 2003

- 10<sup>th</sup> UCMAS Abacus and Mental Arithmetic National Competition, Consolation in Elementary Level.
- 5<sup>th</sup> UCMAS Abacus and Mental Arithmetic National Competition, 3<sup>rd</sup> Place in Basic and Elementary Level
- The Associated Board of the Royal Schools of Music (ABRSM), Passed Piano Grade 3.

2002

- The Associated Board of the Royal Schools of Music (ABRSM), Passed Piano Grade 1 with Distinction.